VISIT…

from 30 Seconds to Mars - *This Is War*

Kings and Queens

Words and Music by Jared Leto

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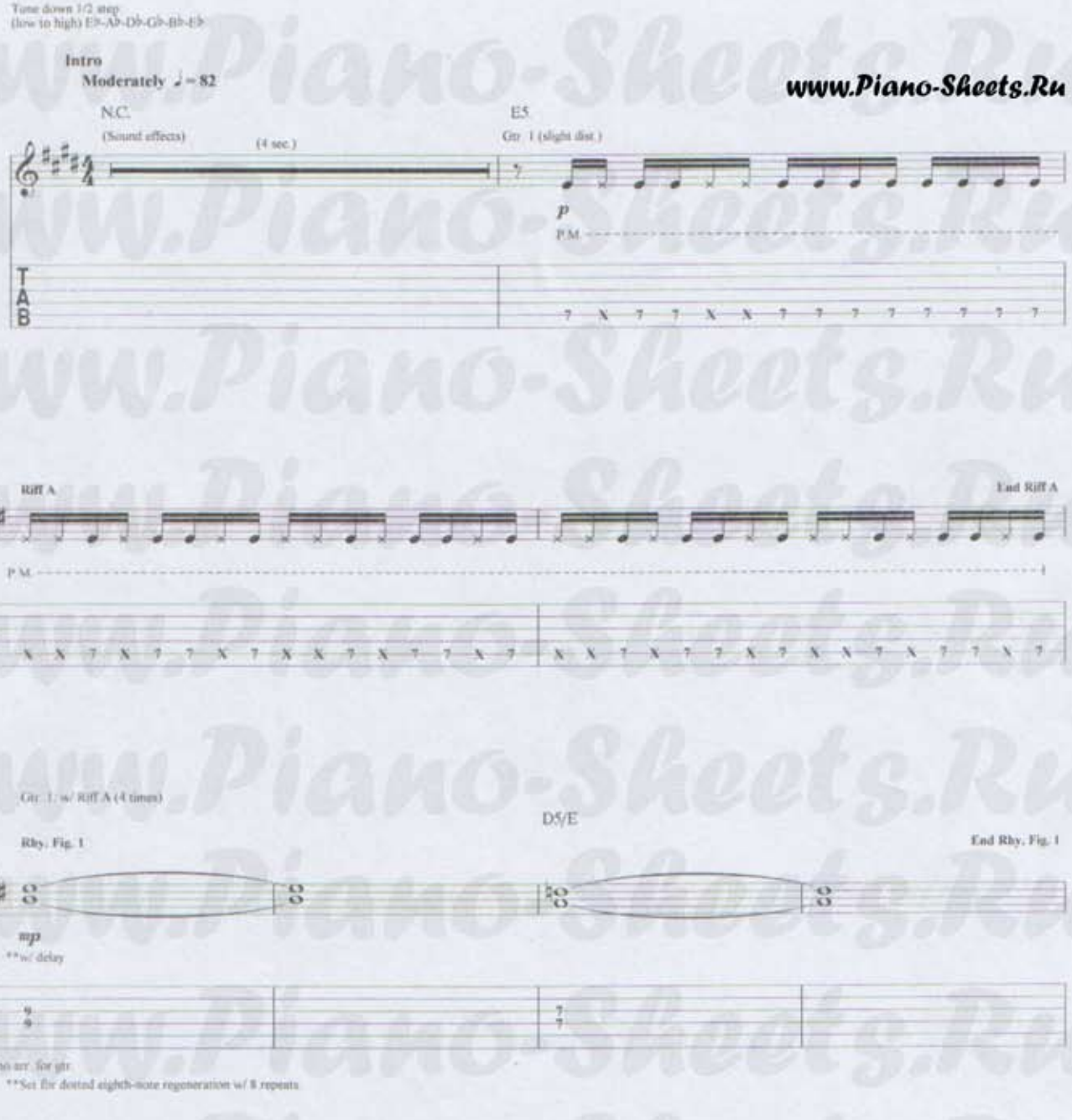

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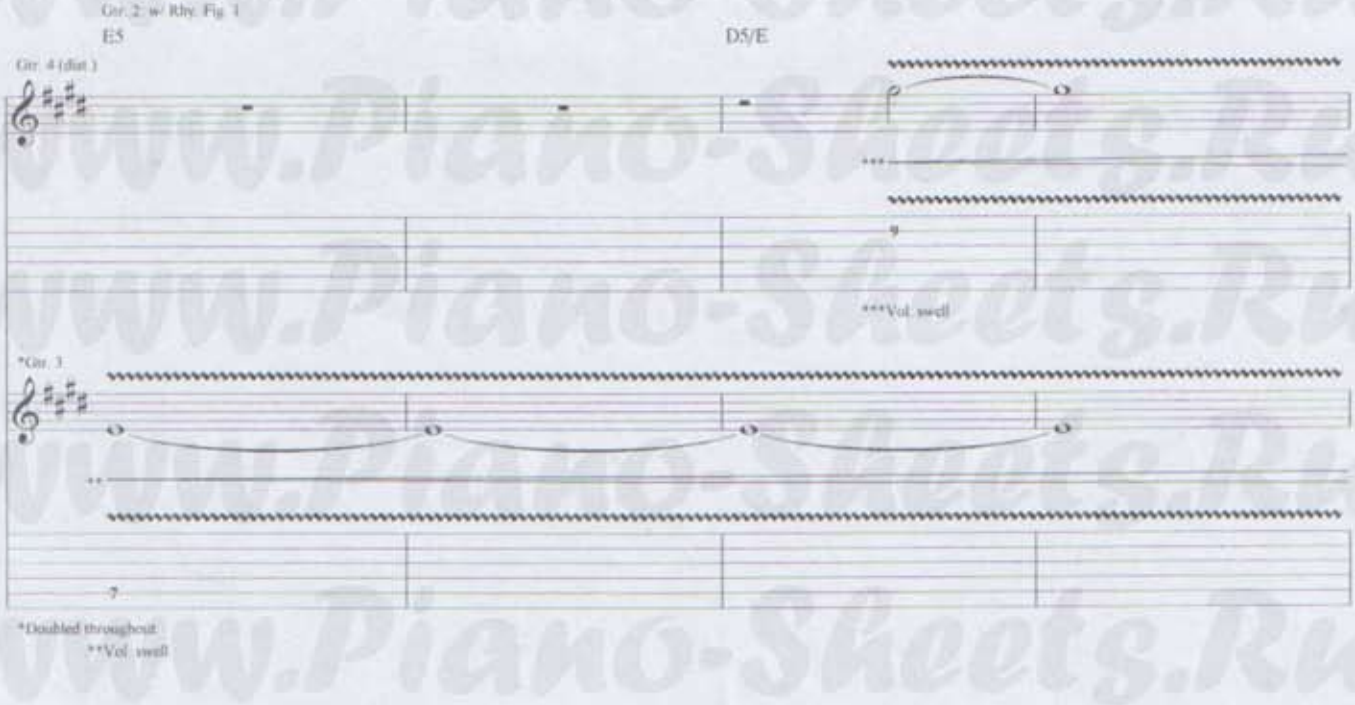
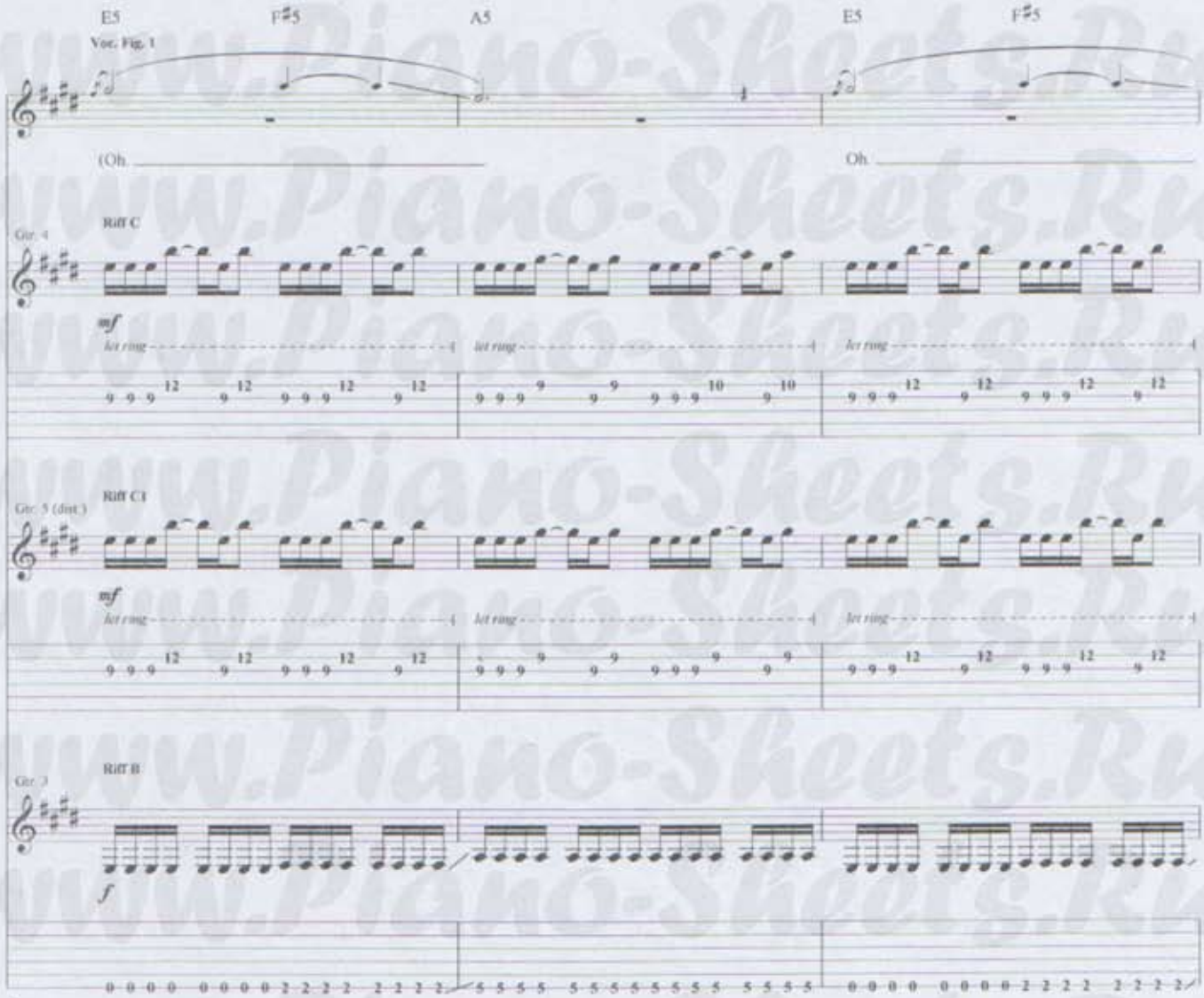
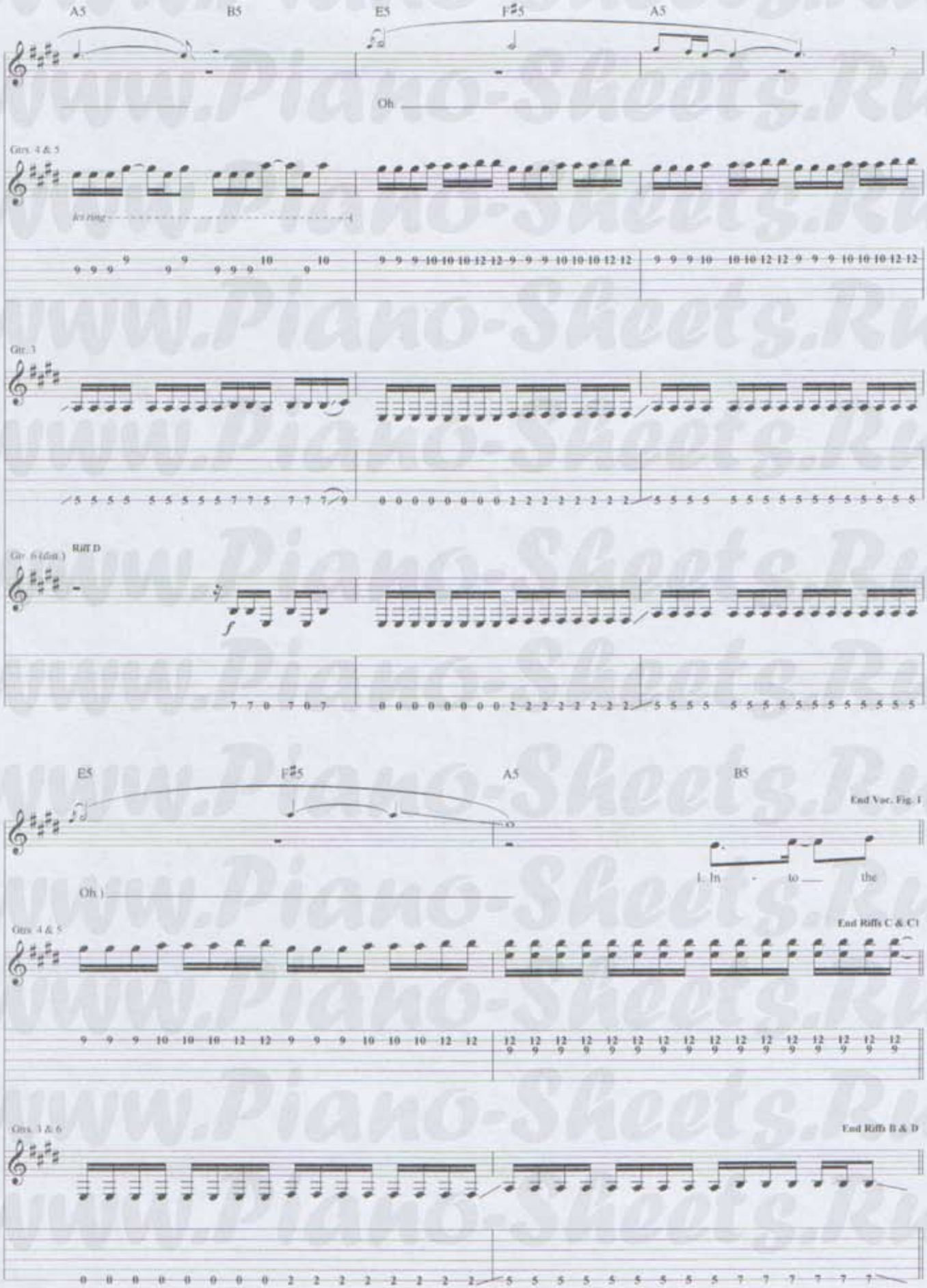

Gtr. 2: w/ Rhy. Fig. 1
E5
D5/E
Gtr. 4 (dist.)
***Vol. swell
*Gtr. 3
*Doubled throughout
**Vol. swell


E5
F♯5
A5
E5
F♯5
Voc. Fig. 1
(Oh.
Oh.
Riff C
Gtr. 4
mf
let ring
Riff C1
Gtr. 5 (dist.)
Riff B
Gtr. 3
f



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Verse

Gtr. 2: w/ Rhy. Fig. 1 (1st 3 meas.)
Gtrs. 3 & 6 tacet

Gtrs. 4 & 5 tacet

E5 D5

night des - p'rate and bro - ken

Gtrs. 4 & 5

Riff E End Riff E

Gtr. 7 (clean)

mf

let ring

Gtr. 7: w/ Riff E

E5 D5 A5

The sound of a fight, (Ah.) fa - ther has spo - ken

Gtr. 2

Rhy. Fig. 2 End Rhy. Fig. 2

Interlude

Bkgd. Voc.: w/ Voc. Fig. 1 (1st 4 meas.)
Gtr. 2 tacet

Esus4

Riff F End Riff F

Gtr. 8 (slight dist.)

mp

Riff F1 End Riff F1

Gtr. 9 (slight dist.)

mp

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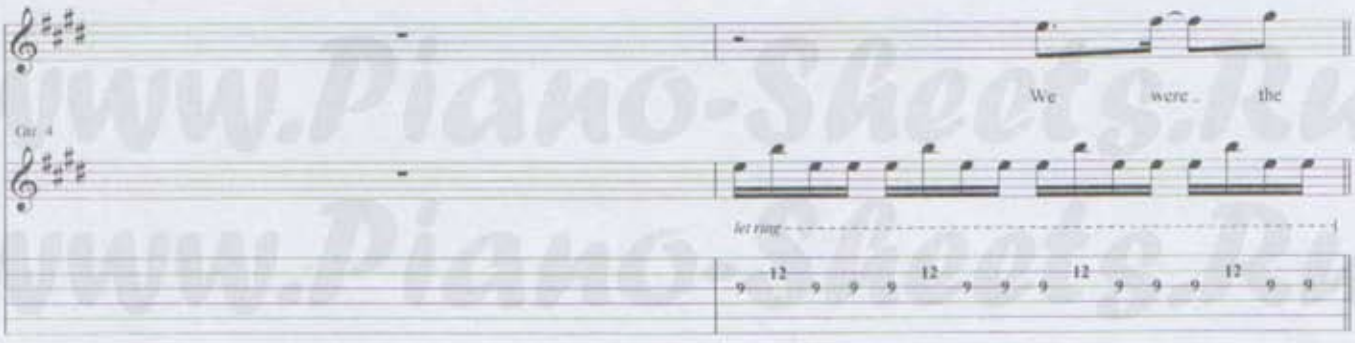
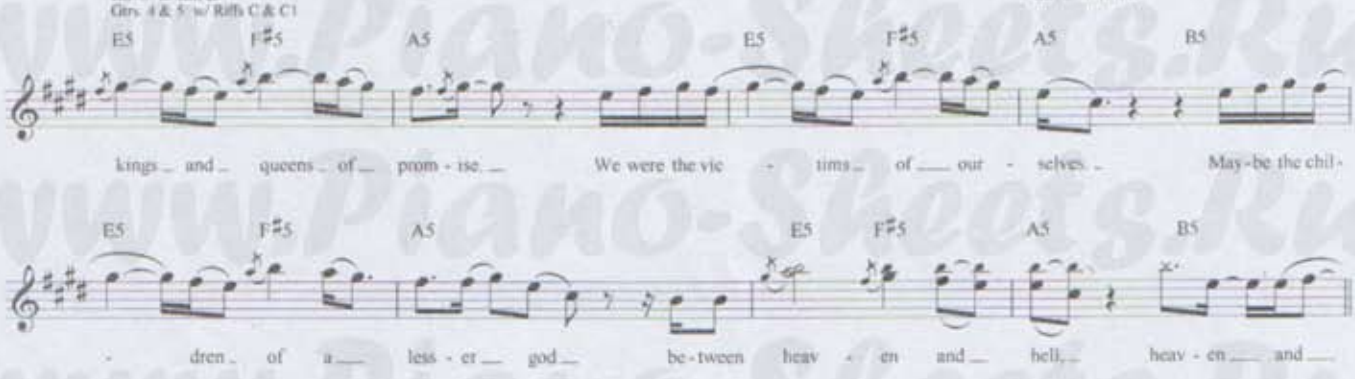
Gtrs. 8 & 9: w/ Riffs F & F1

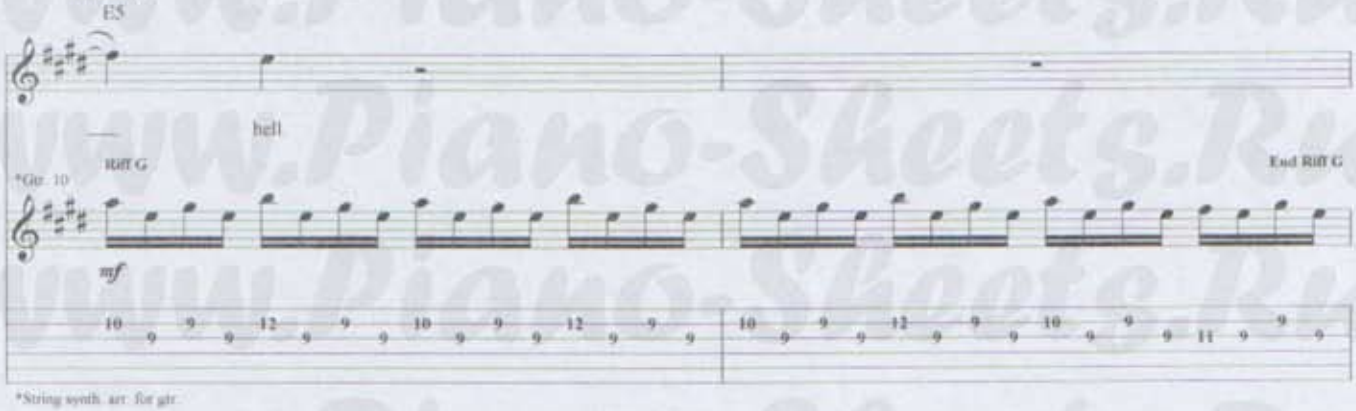


Chorus

Gtr. 3: w/ Riff B
Gtrs. 4 & 5: w/ Riffs C & C1
Gtr. 6: w/ Riff D



Interlude

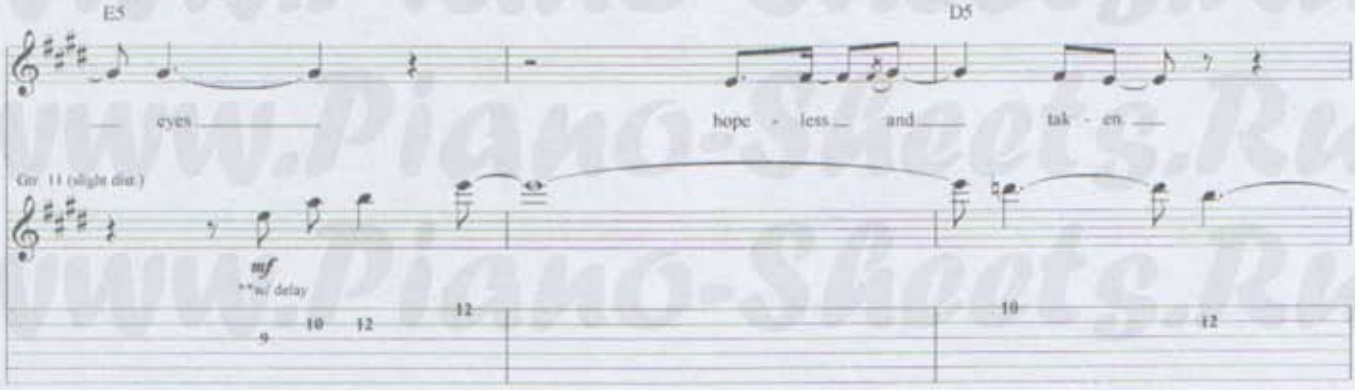


*String synth. arr. for gtr.

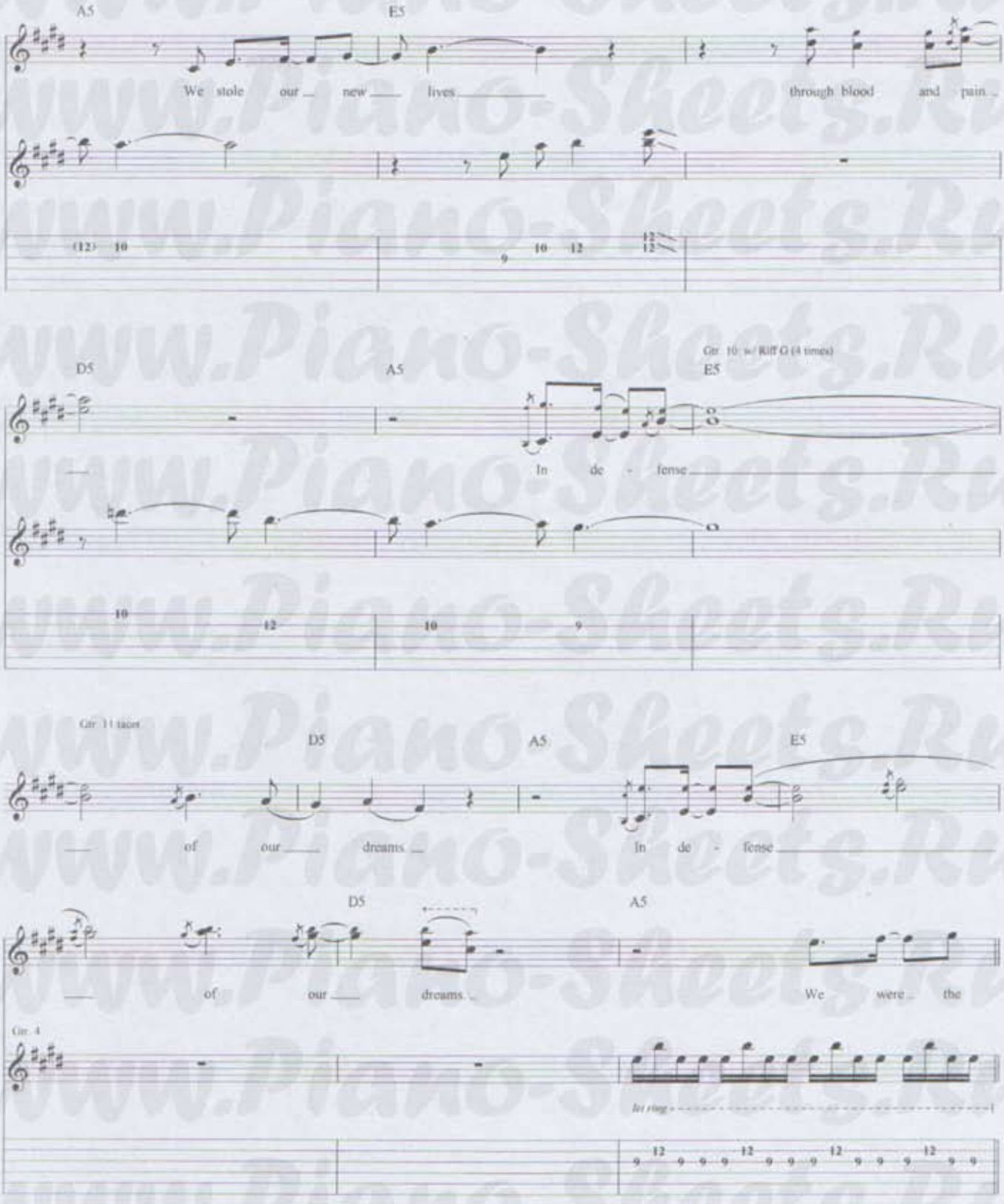
Gtr. 10: w/ Riff G

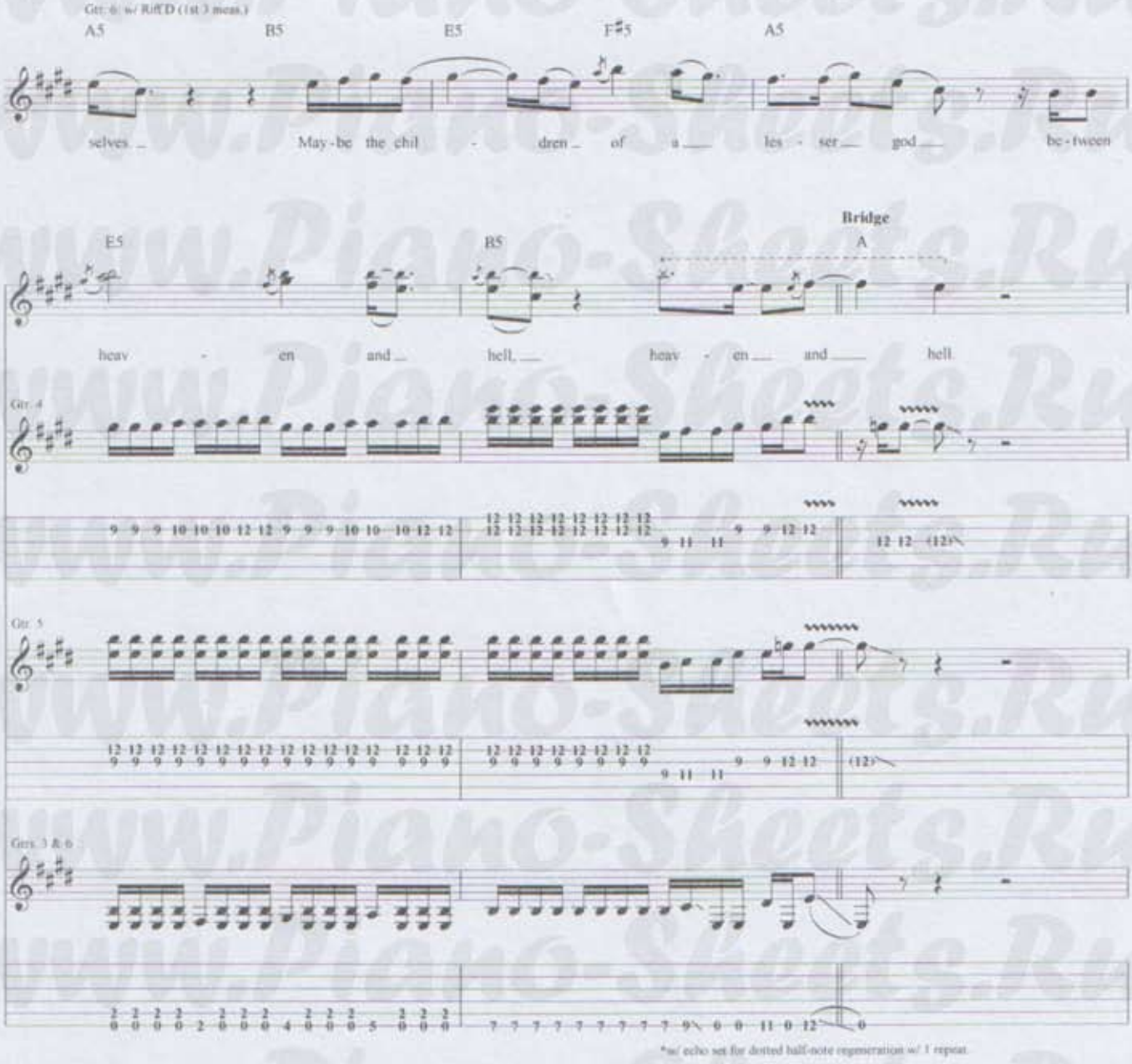
Verse

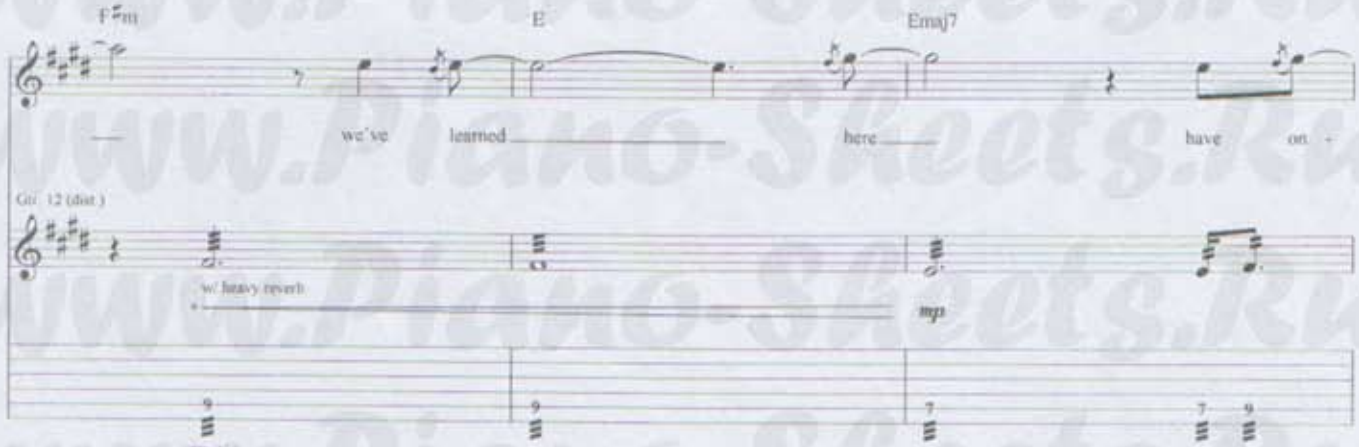
Gtr. 2: w/ Rhy. Fig. 2 (4 times)

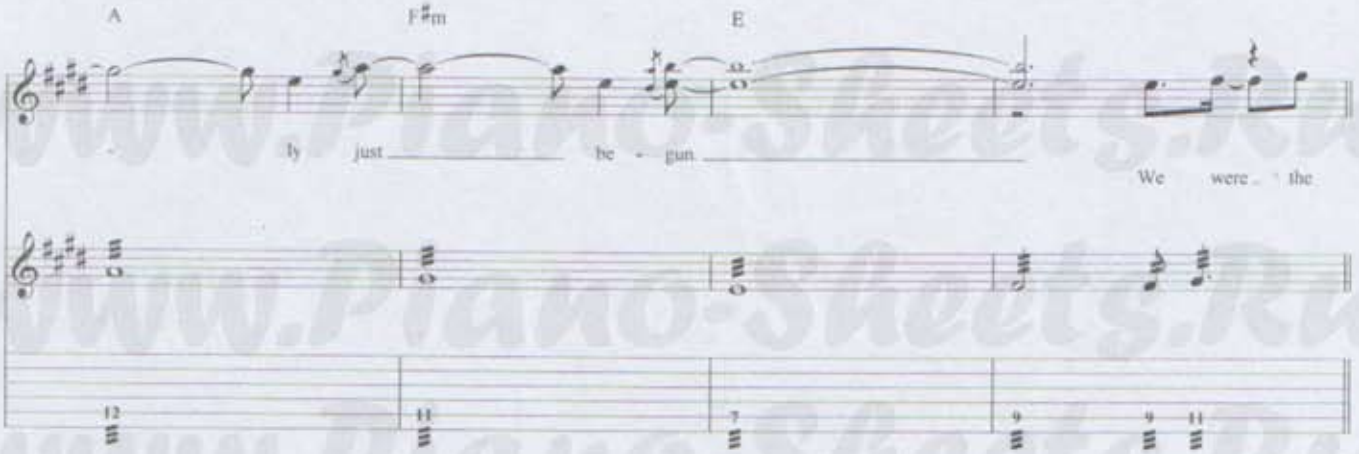


**Set for eighth-note regeneration w/ 4 repeats.


A5
E5
We stole our new lives through blood and pain
D5
A5
Gtr. 10: w/ Riff G (4 times)
E5
In de - fense
Gtr. 11 tacet
D5
A5
E5
of our dreams In de - fense
D5
A5
of our dreams We were the
Gtr. 4
let ring
*Lead Voc.: w/ echo set for half-note regeneration w/ 2 repeats.
Chorus
Gtr. 3: w/ Riff B (1st 6 meas.)
Gtr. 4: w/ Riff C (1st 6 meas.)
Gtr. 5: w/ Riff C1 (1st 6 meas.)
E5
F♯5
A5
E5
F♯5
kings and queens of prom - ise We were the vic - tims of our -

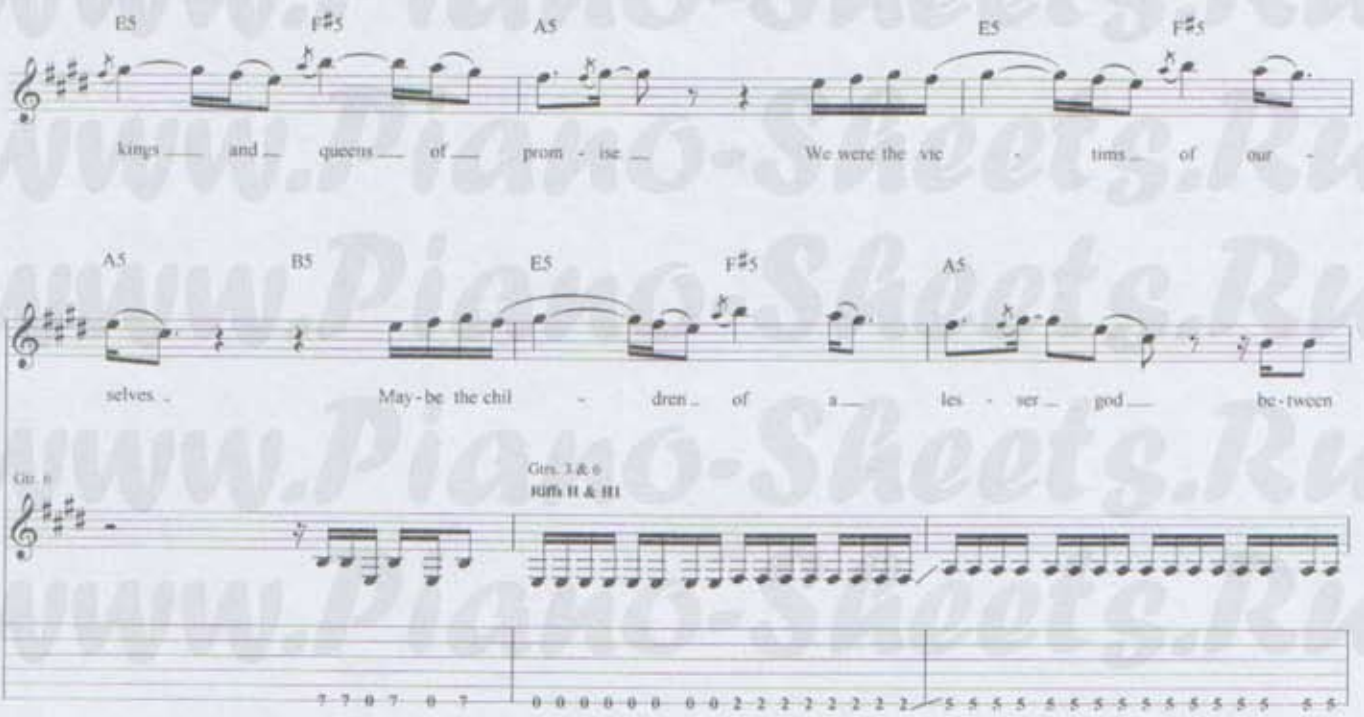

Gtr. 6: w/ Riff D (1st 3 meas.)
A5
B5
E5
F♯5
A5
selves
May - be the chil - dren of a les - ser god be - tween
Bridge
E5
B5
A
heav - en and hell, heav - en and hell
Gtr. 4
Gtr. 5
Gtrs. 3 & 6
*w/ echo set for dotted half-note regeneration w/ 1 repeat
Gtrs. 3 - 6 tacet
F♯m
E
Emaj7
A
The age of man
**w/ echo set for half-note regeneration w/ 1 repeat (next 17 meas.)
Gtr. 10: w/ Riff G (7 times)
F♯m
E
Emaj7
A
is o - ver. The dark - ness comes
F♯m
E
A
and all. These les - sons that

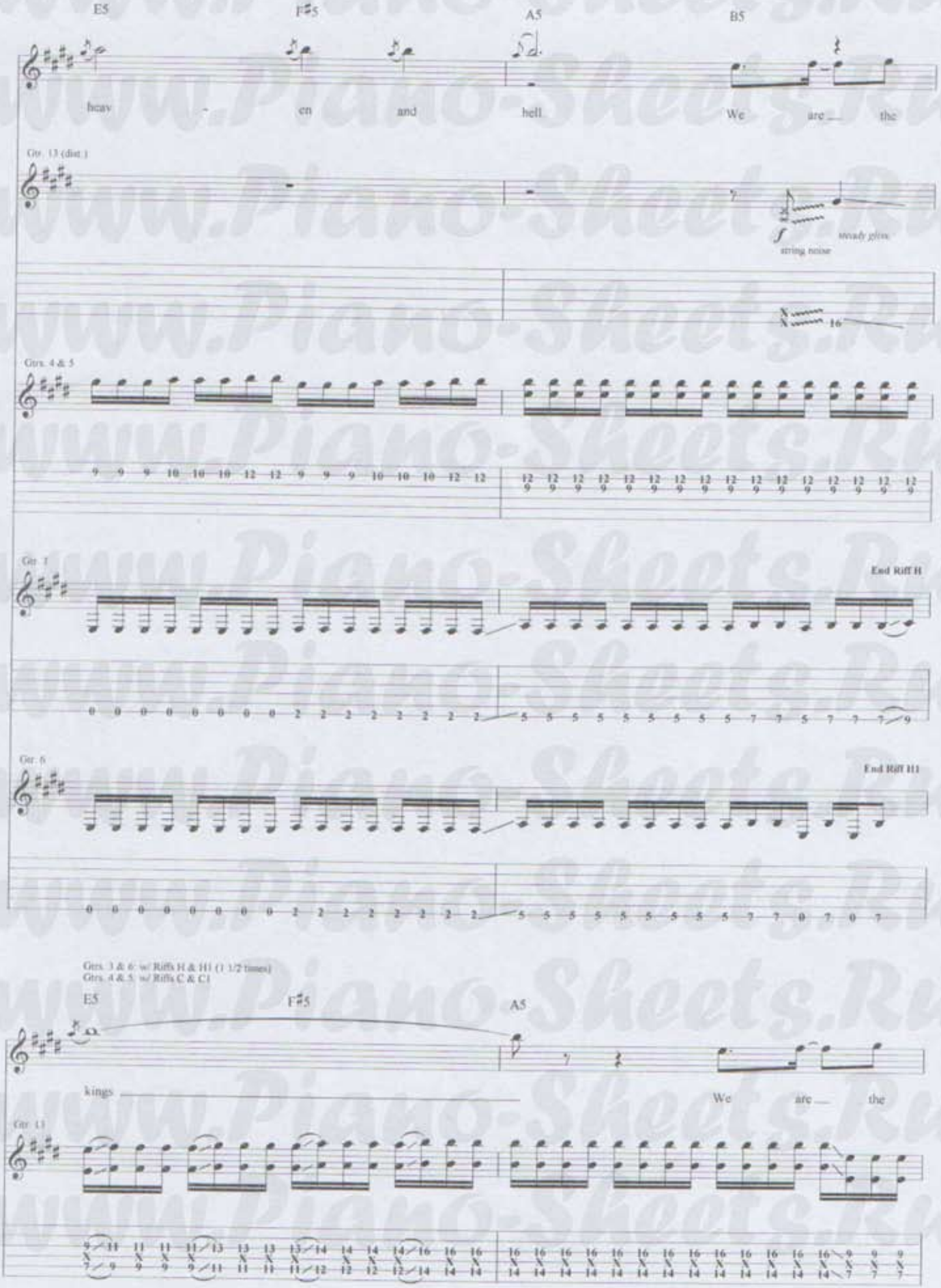


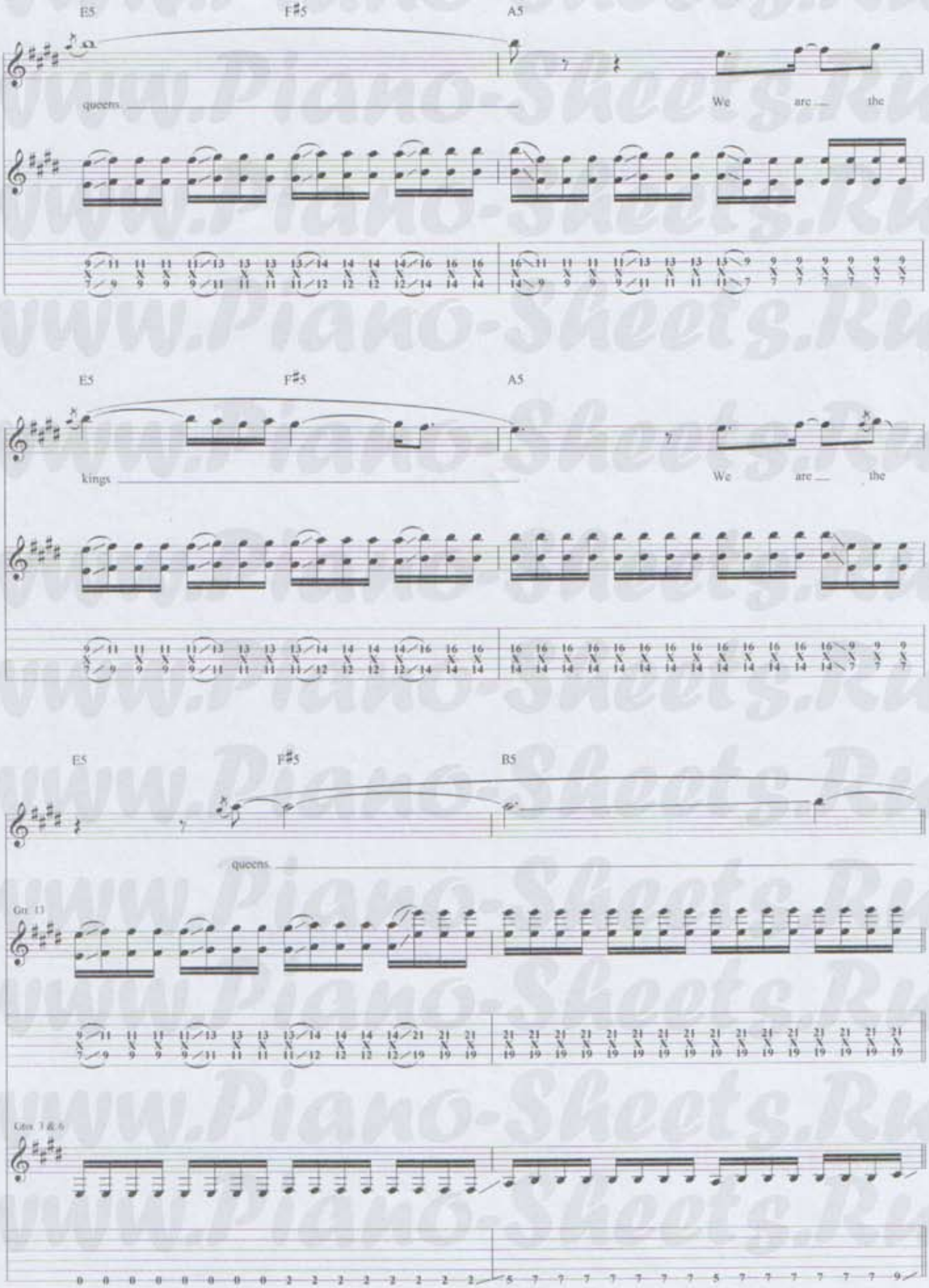


Chorus

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 3: w/ Riff B (1st 4 meas.)
Gtrs. 4 & 5: w/ Riffs C & C1 (1st 6 meas.)
Gtr. 10: w/ Riff G (8 times)
Gtr. 12 tacet




E5
F♯5
A5
B5
heav - en and hell We are the
Gtr. 13 (dist.)
steady glissando
string noise
Gtrs. 4 & 5
Gtr. 1
End Riff H
Gtr. 6
End Riff H1
Gtrs. 3 & 6: w/ Riffs H & H1 (1 1/2 times)
Gtrs. 4 & 5: w/ Riffs C & C1
E5
F♯5
A5
kings We are the
Gtr. 13



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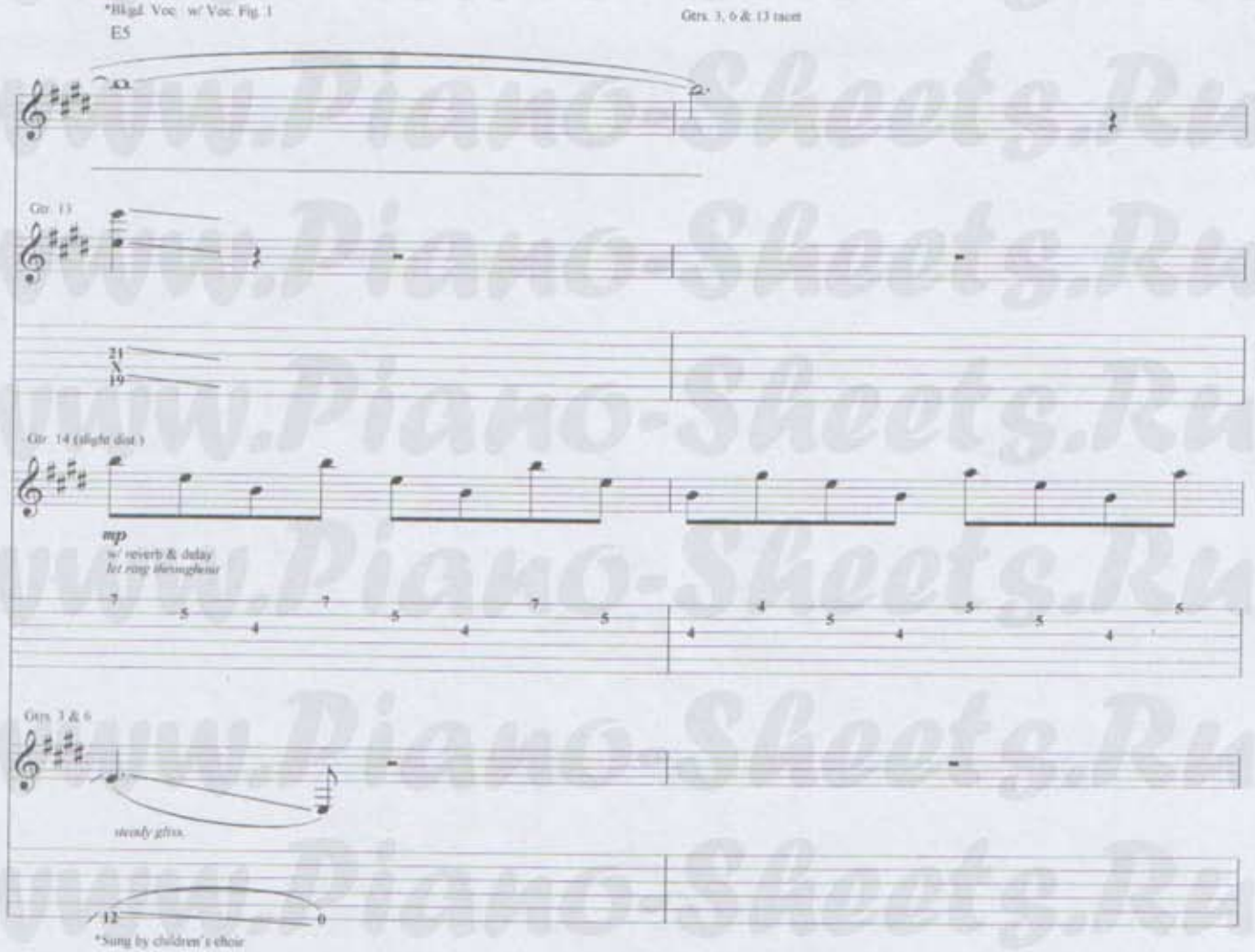
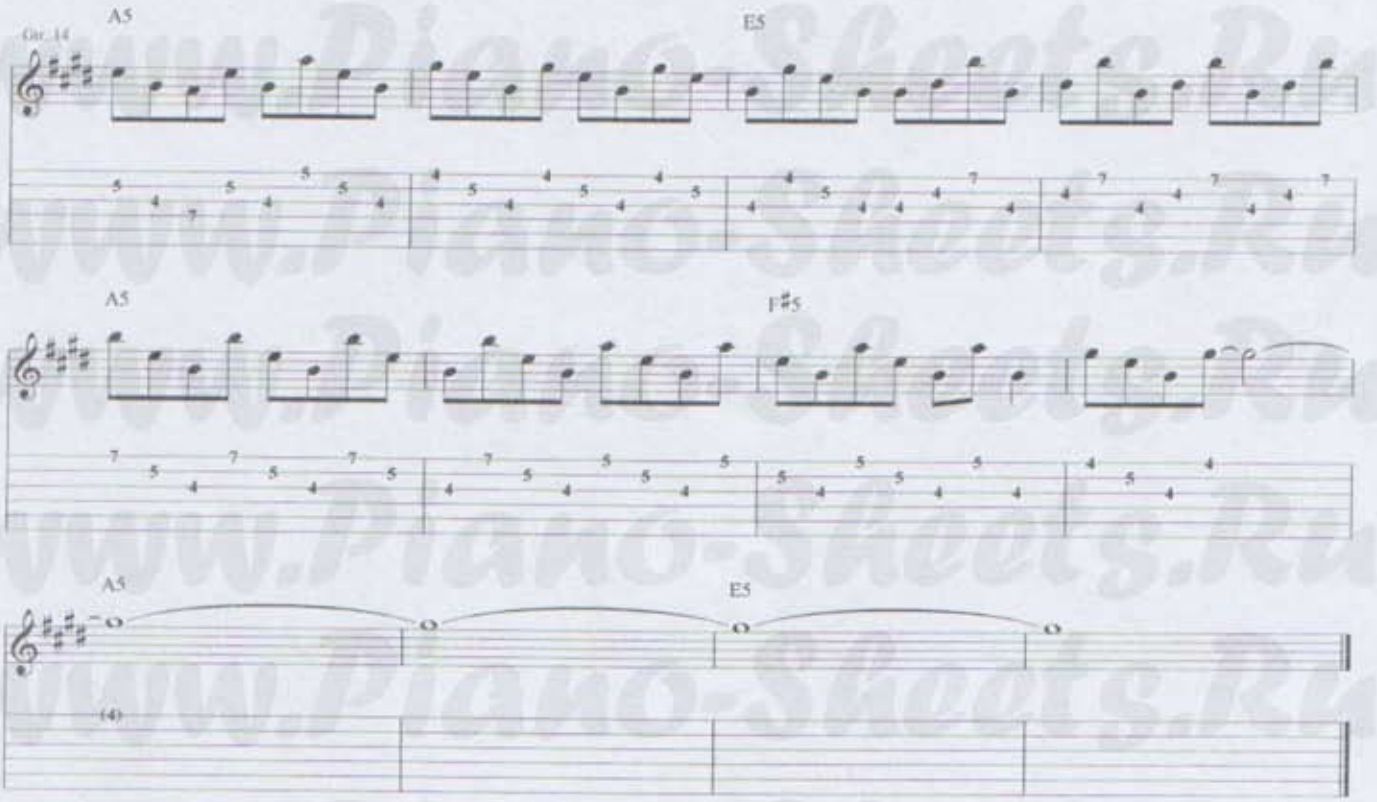
Outro

*Bkgd. Voc. w/ Voc. Fig. 1

Gtrs. 3, 6 & 13 tacet